

TECH RIDER - NO MAP, JUST MUSIC

A Tribute to Linda Ronstadt

General Overview

Show Title: No Map, Just Music: A Tribute to Linda Ronstadt

Performance Length: 80-90 minutes, intermission optional

Performer: Charity Farrell

Ensemble: 4-piece band (Piano/Keys, Guitar, Bass, Drums) + Lead Vocalist (optional: 2 backup

singers) Point of Contact: Charity Farrell; E: charity@charityfarrell.com ; P: (937) 974-9953

Audio Requirements

FOH: Professional PA system with full-range speakers and subwoofers.

Preferred console: 32-channel digital mixer (Midas M32, Behringer X32, Yamaha CL series).

Monitoring:

- 6 individual monitor mixes via wedges or IEMs (preferred).
- If no IEMs available, provide 2 downstage monitor wedges (stage right & stage left), 1 wedge for keyboard, 1 wedge for bass, 1 wedge for guitar and 1 wedge for drummer

Microphones & DI Boxes:

- Lead Vocal: Shure SM58 or Beta 58 (wireless preferred).
- Piano: Stereo DI.
- Guitar: SM57 on amp + DI.
- Bass: DI box.
- Drums: Kick (D112/Beta 52A), Snare (SM57), Overheads (condensers).

Mic Stands:

- Lead Vocal: Straight, round-base mic stand.
- Backing Vocals: 2 additional mics with straight, round-base stands.

Playback:

- Stereo DI input for QLab/iPad (Track L/R).
- Optional: Talkback mic for communication to stage.

Lighting Requirements

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Aesthetic: Warm, saturated colors (amber, magenta, deep blue).

- Focused spotlight if available on lead vocalist throughout show.
- Atmospheric haze/fog preferred.
- 5-7 lighting scenes with transitions for ballads, medleys, and uptempo songs.
- Concert chase lighting for finale: "You're No Good".

Backline & Instrumentation

Piano/Keys: Acoustic piano (tuned) strongly preferred. If unavailable, provide 88-key weighted keyboard (e.g., Nord Stage or Yamaha CP88).

Guitar Amp: Fender Deluxe Reverb or equivalent.

Bass Amp: Ampeg SVT or similar.

Drums: 5-piece kit with snare, hi-hat, ride, and two cymbals.

Vocal Mics: Shure SM58 or Beta 58 (wireless preferred).

Other Requirements

Sound Check: Minimum 90 minutes preferred (2 hours ideal with full band).

Dressing Room: Private space with mirror, table, chairs, bottled water, and light snacks.

Stage Floor: If possible, provide area rugs for sound absorption beneath drum kit and vocal zone.

Power: Provide power drops at each position.

Merch Table: 6-foot table with black cloth set up near entrance or exit for CD/merch sales post-show.

Blank Stage Grid

